

EDITION SCHOTT

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DELPHIN ALARD

DUO B



73072/E

COLLECTION  
PROGRESSIVE ET MÉTHODIQUE  
DE  
**D U O S**  
POUR DEUX VIOLONS  
CLASSÉS PROGRESSIVEMENT

Adoptée pour les classes du Conservatoire de musique

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COMPOSÉE PAR

**DELPHIN ALARD**

*Violon solo de la Société des concerts et professeur au Conservatoire de Paris.*

—+—  
Lettre

Debreceni Egyetem  
Egyetemi és Nemzeti Könyvtár



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4<sup>e</sup> DUO

Signes    Tirez    □  
              Poussez    ▲

D. Alard Op.27.

1<sup>er</sup> VIOLON.

Allegro brillante.  $\text{♩} = 104.$

*f* *dol.* *cres.* *f* *mp* *f* *cres.* *f* *dim.* *mp*

The musical score for the first violin part on page 12 is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. The music is written in a standard musical notation style with a focus on melodic and harmonic development.

1<sup>re</sup> VIOLON.

*dol.*

*cres.*

*f*

*tr*

*tr*

*tr*

*dol.*

*f*

*f*

*f*

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. The music is written in a single system, with each staff containing a line of music. The notation includes eighth notes, quarter notes, and half notes, as well as slurs and fingerings. The music is written in a single system, with each staff containing a line of music. The notation includes eighth notes, quarter notes, and half notes, as well as slurs and fingerings. The music is written in a single system, with each staff containing a line of music. The notation includes eighth notes, quarter notes, and half notes, as well as slurs and fingerings.

**Allegro.**  $\text{♩} = 72$ .

1<sup>st</sup> VIOLON.

**SCHERZO.**

[illegible]

♩ = 126.

1<sup>st</sup> VIOLON

Presto.

*pp*  
*cres.*  
*dim.*  
*p*  
*cres.*  
*f*  
*dim.*  
*pp*  
*cres. - en - do.*  
*ff*  
*pp*  
*ff*  
*pp*  
*cres.*  
*f*  
*pp*  
*cres.*  
*pp*  
*dim.*  
*pp*



1<sup>re</sup> VIOLON.

7

*cres.* *dim.*  
*pp*  
*cres.* *tr.*  
*ff* *p*  
*ff* *p* *f*  
*p*  
*cres.* *ren.* *do.* *ff*  
*pp* *cres.* *f*

4<sup>th</sup> VIOLON.

Musical score for 4<sup>th</sup> Violon, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cres.*
- Staff 4: *ff*, *pp*, *cres.*
- Staff 5: *diminu - - - en - - - do.*
- Staff 6: *pp*
- Staff 7: *dim.*
- Staff 8: *cres - - - en - - - do.*
- Staff 9: *p*

1<sup>er</sup> VIOLON.

9

*piu Presto.*

8172-1913.